

Carly Corsitto

(They/Them)

5'8" Brown Eyes Red Hair Range: E3-C#6

(516) 666-2025

Carlycorsitto@gmail.com

carlycorsitto.me



Theater

<i>10,000 Years</i>	Freddie	The Boston Conservatory	Maddi Leblanc
<i>Curious Incident</i>	Troop/Choreographer	The Boston Conservatory	Eli Douglas
<i>All Shook Up</i>	Miss Sandra	Seaford High School	Samantha Gates
<i>Bring It On</i>	Campbell	From Stage To Screen	Gene Forman
<i>Siren (Original Musical)</i>	Ensemble/Vocal Soloist	The Boston Conservatory	Eli Douglas, Nina Ossa

Collaboration & Devising

<i>Arts for Autism Broadway Benefit Concert</i>	Believe NYC (Gershwin Theater)	Jacque Carnahan dir
<i>Coastal Climate For Change Project</i>	The Boston Conservatory	Alyssa Schmit
<i>Horse Girls (Assistant Dir.)</i>	The Boston Conservatory	Mikayla Meyers dir.
<i>Hell Whore (Devised Piece)</i>	The Boston Conservatory	Dyce J Stephens

Training

Boston Conservatory at Berklee (Candidate): BFA Musical Theatre, Devising and Callorative Theater Emphasis

Acting - Jennie Israel, Jess Webb, Chris Webb, Marianna Bassham

Devising/Movement - Kate Amory, Ali Ross, Johnny Kuntz, Paul Masters, Robin Marco

Dance - Thomas Coy, Ramone Owens, Larry Sousa

Workshops

PUSH Physical Theater, Superhero Clubhouse, Robyn Hunt and Steve Pearson (Suzuki Master Class)

Voice

Michael Radi, Gina Beck

Dance

Jazz, Fosse*, Tap*, Theater Dance*, Modern, Contemporary, Hip-Hop, Ballet

*Private Instruction with Nicolina Sciascia

Special Skills

Unarmed Stage Combat (SFT Recommended Pass), British Accent (Cockney and RP), Intermediate Piano, Contact Improv. & Untraditional Partnering, Drag Performance and Burlesque, Double Dutch, Sight Reading, Armpit Farting